

Message Text

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ORIGIN CU-04

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TO USLO PEKING

INFO AMCONSUL HONG KONG

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E.O. 11652: N/A

TAGS: SCUL, CH

SUBJECT: PHILADELPHIA ORCHESTRA

EUGENE ORMANDY WILL GIVE THE NORTH AMERICAN PREMIERE OF THE YELLOW RIVER CONCERTO AT A CONCERT OF THE PHILADELPHIA ORCHESTRA IN SARATOGA, NEW YORK, AUGUST 25, WITH THE YOUNG AMERICAN PIANIST DANIEL EPSTEIN. WE HAVE INFORMED PRCLO, NCNA, AND VOA. DEPARTMENT AND NATIONAL COMMITTEE REPRESENTATIVES WILL BE PRESENT.

EPSTEIN IS NOT MAKING THE TRIP TO CHINA, AND ORMANDY EXPECTS THAT PIANIST YIN CHENG-CHUNG WILL BE AVAILABLE, AS PREVIOUSLY REPORTED BY PRCLO (STATE 162041).

IN ADDITION TO THE PRESENCE OF YIN AT THE REHEARSAL HOPEFULLY SCHEDULED IN PEKING FOR 2 P.M. FRIDAY SEPTEMBER 14, ORMANDY ALSO NEEDS CHINESE PLAYERS OF THE PI PA AND ZHU TI AT THIS REHEARSAL. (REF STATE 142576) HE IS OMITTING THESE TWO INSTRUMENTS FROM THE SARATOGA PERFORMANCE, WHERE IT WILL NOT BE NOTICED, BUT THEY SHOULD BE INCLUDED IN PEKING.

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ORMANDY REQUIRES THAT THERE BE A GRAND PIANO FOR THE

REHEARSAL, ON STAGE, TUNED TO 441 (REPEAT FOUR FOUR ONE). THIS IS VERY IMPORTANT TO HIM, IF YELLOW RIVER CONCERTO IS TO BE REHEARSED. ORMANDY IS ALSO INSISTENT THAT THE ORCHESTRA PIT IN THE HALL BE COVERED UP.

MRS. FRANCES HADDEN OF HUSBAND-WIFE PIANO DUO TEAM THAT VISITED PRC LAST YEAR HAS GIVEN ORMANDY THE TUNE OF WORKERS AND PEASANTS MARCH (KUNG NUNG HSI WU TAWANG) REPORTEDLY A PRC FOLK SONG WHICH HADDENS PLAYED IN CHINA, AND WHICH THEY SAY NEVER FAILED TO BRING STRONG AUDIENCE ENTHUSIASM. ORMANDY HAS HAD THIS TUNE ORCHESTRATED AND PLANS TO USE IT AS AN ENCORE, TO SURPRISE HIS AUDIENCES.

ORMANDY HAS REQUESTED FROM YOU, BY CABLE IN ADVANCE, IF POSSIBLE, THE NAMES OF IMPORTANT CHINESE WITH WHOM HE WILL BE WORKING AND WHOM HE WILL MEET. FOR EXAMPLE, THE CONDUCTOR OF THE PEKING ORCHESTRA, THE KEY PEOPLE IN THE HOST ORGANIZATION THAT WILL BE IN CHARGE OF ARRANGEMENTS. SUCH INFORMATION WOULD BE VERY HELPFUL IN BRIEFING ORMANDY AND OTHER LEADERS OF THE ORCHESTRA PARTY, AND IN PREPARING PLANS FOR GIFTS.

WE HAVE RECEIVED FROM THE ORCHESTRA TITLE PAGE FORMAT, INCLUDING TYPE SIZE AND CREDITS, FOR PROGRAMS, AND ALSO LONG PROGRAM NOTES FOR EACH SELECTION EXCEPT YELLOW RIVER CONCERTO. WE ARE POUCHING THESE, BUT WILL CABLE FULL TEXTS IF YOU ADVISE THEY ARE NEEDED MORE URGENTLY.

ANY INFORMATION YOU CAN GET ON TRAVEL ITINERARY, PROGRAM DATES, PROGRAM CHOICES, CONCERT HALL AND HOTEL ROOM AVAILABILITY, OR OTHER MATTERS, WILL BE MOST APPRECIATED BY AN EAGER ORMANDY.

WE ARE PARTICULARLY INTERESTED IN KNOWING WHETHER TOUR WILL CONCLUDE IN SHANGHAI OR IN PEKING, SO WE CAN DETERMINE WHETHER PANAM CHARTER RETURN FLIGHT WILL ORIGINATE IN SHANGHAI OR PEKING.

WITH REGARD TO QUESTIONS RAISED IN YOUR TELEGRAM (PEKING LIMITED OFFICIAL USE

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880) PARA 3, WE WILL REPORT REACTIONS AND REPLY OF ORCHESTRA ASAP. OFFICIAL TITLE OF ORCHESTRA AS IT SHOULD APPEAR ON PROGRAM IS: THE PHILADELPHIA ORCHESTRA. AT PRESENT ORCHESTRA REQUESTS ONLY ONE REHEARSAL, THAT PROPOSED FOR PEKING ON AFTERNOON OF SEPTEMBER 14. ORCHESTRA IS COMPILING LIST OF MUSICIANS WILLING TO SHARE ROOMS WHICH CAN SERVE AS REFERENCE IF IT IS NECESSARY TO ASSIGN MORE DOUBLE ROOMS; WE WILL TELEGRAPH THIS AND

LIST OF FEMALE MEMBERS OF PARTY AS SOON AS AVAILABLE.

PRCLO HAS INDICATED THEIR READINESS TO START PROCESSING
VISAS IMMEDIATELY. WE ARE DELIVERING FULL NAME LIST AND

MOST PASSPORTS TO PRCLO AUGUST 27, TOGETHER WITH REQUEST
FOR TENNY TO EXIT SEPARATELY THROUGH CANTON-HONG KONG. RUSH

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